



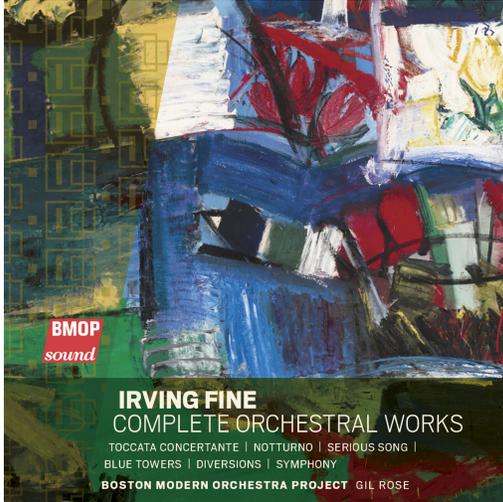
**BMOP/sound, in Association with The Fine Family & The Irving Fine Society, Release *Irving Fine: Complete Orchestral Works***

**Boston, MA (For Release 2.2.15)** — Known as the nation’s foremost label launched by an orchestra and devoted exclusively to new music, **BMOP/sound** today announced the February 3rd release of *Irving Fine: Complete Orchestral Works*, a landmark recording of six eclectic compositions for orchestra spanning Irving Fine’s wide-ranging career.

Celebrating Fine’s (1914-1962) centennial, [BMOP](#) honors the life, legacy and music of one of the 20th century’s most creative and individual composers in the American neoclassical tradition. This disc follows the progression of Fine’s unique, diverse aesthetic, demonstrating a mastery of not only neoclassicism and serialism, but polyphony, rhythmic force, and symphonic form.

This recording joins a series of celebrations commemorating the 100<sup>th</sup> anniversary of Fine’s birth. [The Irving Fine Society](#), directed and founded by Nicholas Alexander Brown, who also serves as music specialist/concert producer at the Library of Congress, is happy to see BMOP address the music of the mid-century “Boston School.” “We are thrilled and grateful that BMOP is continuing to advance Fine’s unique vision for American music,” says Brown.

From the marching song *Blue Towers* and the whimsical miniature *Diversions*, to spirited pieces *Toccata Concertante*, *Notturmo for Strings and Harp*, and *Serious Song: A Lament for String Orchestra*, Fine’s orchestral music confirms his leading role in America’s music history. The album culminates in Fine’s *Symphony* (1962)— his last and most ambitious work, and his magnum opus. At its recent BMOP performance, *The Boston Globe* described the *Symphony* as standing the test of time as “one of the very best American symphonies.” According to *The New York Times*, Fine’s orchestral music is comprised of “magisterial, exquisite compositions whose absence from the concert hall is a minor injustice.”



## Irving Fine: Complete Orchestral Works

**Composer:** Irving Fine (1914-1962)

**Performers:** BMOP led by Gil Rose

**TRT:** 66:56

**Tracks:** *Toccata Concertante* (1947), *Notturmo for Strings and Harp* (1951), *Serious Song*, *A Lament for String Orchestra* (1955), *Blue Towers* (1959), *Diversions for Orchestra* (1960), *Symphony* (1962)

### About BMOP/sound

**BMOP/sound**, the Grammy-nominated signature record label of the acclaimed Boston Modern Orchestra Project (BMOP), boasts an eclectic, composer-centric catalog of both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. Since its launch in 2008, BMOP/sound recordings have received numerous accolades including appearances on "Best Of" lists in *The New York Times*, *Boston Globe*, National Public Radio, *Time Out New York*, *American Record Guide*, and *Downbeat Magazine*, among others; Grammy nominations in 2009 for *Charles Fussell: Wilde*, in 2010 for *Derek Bermel: Voices* and in 2011 for *Steven Mackey: Dreamhouse*. *The New York Times* proclaimed, "BMOP/sound is an example of everything done right." For more information, visit [bmopsound.org](http://bmopsound.org).

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**Editor's Note:** For all press queries including photos, interview + CD copy requests, please contact April Thibeault, AMT PR, 212.861.0990, [april@amtpublicrelations.com](mailto:april@amtpublicrelations.com).